

荒野の果てに

賛美歌

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of vocal and piano parts. The piano part includes a prelude and accompaniment for the vocal lines. The vocal part has two systems, each with a vocal line and a piano accompaniment line. The score includes measure numbers 8, 14, 20, and 26, and features first and second endings.

Measure numbers: 8, 14, 20, 26.

First ending and second ending markings are present at measures 20-21 and 26-27.

32

32

38

38

44

44

50

50

56

56